Glasgow City Innovation District Identity Guidelines Version 1.0

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Glasgow City Innovation District Glasgow City Innovation District Introduction

These guidelines have been created to help guide you through the core elements that make up the Glasgow City Innovation District. We ask that you follow the rules where they exist, in all the projects that you undertake, so that consistency is built and maintained.

Glasgow City Innovation District The Logo

Our logo is comprised of two distinct elements, the symbol and the name.

Our symbol is a simple, intersection point. Glasgow City Innovation District is not confined to a specific area. The symbol represents a meeting point, where dynamic ideas, individuals and organisations can come together.

Our name is stacked in a contemporary monospaced typeface, lending the words the necessary balance of personality and innovative spirit.

+ Glasgow City Innovation District

Primary Logo



Reverse Logo

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Glasgow City Innovation District Colour Palette

GCID Purple

PMS 2597 C

RGB

CMYK 80/99/0/0

HEX #5C068C

92/6/140

Our brand uses a simple vibrant palette which works well in printed, digital and environmental contexts. Our primary colour palette is comprised of a core colour (GCID Purple) and secondary accent colour (GCID Orange).

Proportional Usage

Purple is our core colour and should appear most prominently throughout our brand communications. However, orange and white also have a significant role, in providing contrast and clear white space respectively. It's important to use each of our colours in the right proportion to one another. The size of the coloured panels shown opposite give some guidance for their prominence throughout the brand.

GCID OrangeWhitePMS
CMYK
0/65/100/0
RGB
HEX
#FE5000PMS
CMYK
CMYK
N/A
CMYK
O/0/0/0
RGB
255/255/255
HEX
HEX
#ffffff

Glasgow City Innovation District Typography

Menoe Grotesque is our primary typeface. This should be used for headings and key statements throughout brand applications.

Our supporting typeface is Effra. A highly legible sans serif with an extensive family of weights, Effra can be used for all other texts.

Primary typeface

Menoe Grotesque Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Supporting typeface

Effra Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Glasgow City Innovation District Patterns

The intersecting symbol can be used as a graphical element to divide layouts into unique combinations. Shapes created by the patterns can be used for framing photography, patterns and secondary colour highlights.

1. Photography

To reinforce the theme of intersections, you should aim to use photography featuring more than one person.

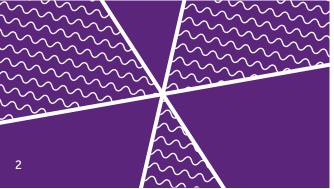
2. Patterns

The sections could also be used as a frame for simple abstract patterns related to science and innovation.

3. Highlights

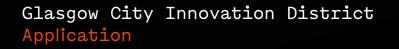
Sections can be highlighted in our secondary colour (GCID Orange) to create a space for quotes, figures and other call-outs.





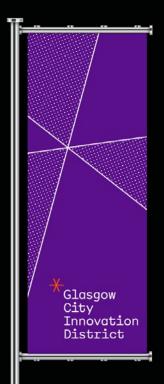






Welcome to Scotland's first district

Subsych City Innovation Dieferties and Die Statumen einsteinen auf Galakoration. Subsychen Galakoration auf Galakoration. Subsyche Gal The Innovation District accelerates the impact of creativity and new ideas by crystalisin an exciting, co-locat community of busines academics - it nuts right infrastructur place to help pear organisations gro combination of tr collaboration an on success is u





Glasgow

City Innovation District If you have any questions regarding these guidelines and application of the Glasgow City Innovation District Identity please don't hesitate to get in touch:

glasgowcityinnovationastrath.ac.uk

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